

EDUCATION

- 2006 - 18 PhD Art (practice led): Goldsmiths College, University of London
2001 - 03 MFA Fine Art: Distinction: Goldsmiths College, University of London
1992 - 95 BA Fine Art (hons): First Class: Manchester Metropolitan University

PRACTICE - LED RESEARCH

Doctoral Thesis

- 2018 Developing Productive Mimesis in the Age of Screened Oppression: Rhetorics of Flattening and Fragmentation in the Making of New Model Army, Goldsmiths College, University of London

Residencies

- 2017 Ryder Project Space: A.P.T. London: Residency (2017-18) and solo exhibition (April 2018)
2016 Futuro House, Central Saint Martins, London
2009 Gam / Dong: Feel / Move, Art in Village Public Art Project, Sabuk - Gohan, South Korea

Fieldworks

- 2019 Behind Tate Modern, Morphological Activism and Working-Class Single Mothers (2018-19): Various locations outside Tate Modern, London
2018 With My Body, I Heard the Silenced Song of an Unknown Woman | Con il mio corpo, ho sentito la canzone silente di una donna sconosciuta: Vicolo dell' Amore, Tuscany, Italy
2018 Invisible Labour (2017-18): Creekside, London
2017 Land Operation: Silver Road, London
2015 La Commercial Woman: Carrer del Rec, Barcelona

Solo Exhibitions, Performances and Film Screenings

- 2018 New Model Army: Invisible Labour, APT Gallery, Deptford, London
2016 "F" is for Fragment: V22, Louise House, London
2012 New Model Army: Madder 139, London
2009 For Pretty Things Go Elsewhere: Grey Area Gallery, Brighton

Group Exhibitions and Film Screenings

- 2020 Earth 1970-2020: AND event space, London
2019 Four Corners: Credit Suisse, Canary Wharf, London
2017 Touchstone: APT Gallery, London
2016 Reproductive Labour | Parenting Beyond Patriarchy (Part ii): Women's Art Library, Goldsmiths College

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- 2015 Couldn't Care Less: Deptford Lounge, London. Curated by Something Human
- 2013 Object Abuse: Spinach Gallery, London
- 2012 Jam (1): Gender & Language: The Sugarhouse, Bow Church, London
- 2012 The Perfect Nude: Wimbledon Space, London. Curated by Dan Coombs and Phillip Allen
- 2011 A Piece of Paper: Madder 139, London
- 2011 Creekside Open 2011: APT Gallery, London. Selected by Phyllida Barlow
- 2011 Model Vs Reality: Fold Gallery, London
- 2010 Inspired by Soane: Sir John Soane's Museum, London
- 2009 Gam/Dong/(Feel/Move): Public Art Project, Gohan-Sabuk, South Korea
- 2009 About Women: Centre for Contemporary Culture, Barcelona
- 2008 Feminista Mistah: AVA Gallery, East London University, London
- 2008 Routemaster General: Zabudowicz Collection, London. Curated by Michelle Williams – Gamaker
- 2006 Linda Aloysius, Alexis Harding, Warren Neidich: Andrew Mummery Gallery, London
- 2004 Flea Market: Temporary Contemporary, London
- 2003 Boutique: Two person site specific project, 118 New Cross Road, London. Curated by Kirsten Lyle
- 2003 Made in UK: Arch Gallery, Islington, London
- 2003 Infallible: APT Gallery, London. Curated by Roxy Walsh. Touring: Hatton Gallery, Newcastle (2005), The Arts Centre, Huddersfield (2004), Mead Gallery, Coventry (2003)
- 2002 Shift: site specific project, 38 Ommaney Road, New Cross, London

Curated Exhibitions

- 2016 Reproductive Labour | Parenting Beyond Patriarchy: Women's Art Library, Goldsmiths College. Co-curated with Miranda Armstrong, Anna Gonzales Suero, Gitanjali Pyundiah, speaker Nina Power
- 2012 Jam (1): Gender & Language, The Sugarhouse, Bow Church, London. Sole curator
- 2011 Model Vs Reality: Fold Gallery, London. *Co-curated with Alexis Harding*
- 2008 Feminista Mistah: AVA Gallery, East London University, London. Sole curator
- 2002 Shift: site specific project, 38 Ommaney Road, New Cross, London. Sole curator\

GUEST PANELLIST / INTERVIEWER / LEAD DISCUSSANT

- 2016 Lead Discussant: Research discussion with MRes Art and BA Fine Art Students on the effects of housing on learning, research and practice, Futuro House, Central Saint Martins, London
- 2015 Guest panelist for 'Motherhood', with Professor Carmine Pariente and artist Lynn Lu, for the event 'Couldn't Care Less: A Cross Cultural Live Art Project', Deptford Lounge, London
- 2009 Lead Discussant: Research discussion with local female mining community for the residency and exhibition: Gam / Dong Public Art Project, Gohan-Sabuk, South Korea
- 2009 Guest Interlocutor for Mark le-Maistre, for symposium 'Altmodern', Goldsmiths College
- 2008 Guest Interlocutor for Young-In Hong, for symposium '(Im)Materiality', Goldsmiths College

PAPER PRESENTATIONS

- 2020 Aloysius, L. 'New Model Army and Morphological Activism: Material and Sculptural Indeterminacy for Combatting Screened Oppression' (working title), 'Indeterminate Futures / The Future of Indeterminacy', University of Dundee, 13th – 15th November
- Aloysius, L. 'On the Absenting of Maternal Gazes', Maternal Bodies in the Long Nineteenth Century, The Foundling Museum, London (Postponed)
- 2020 Aloysius, L. 'Fertility', New Directions in Feminist Thought: In Times of Urgency, Anger and Activism, London School of Economics with Goldsmiths College and City, London University (Postponed)
- 2019 Aloysius, L. 'When Girlhood is Motherhood: The Desiring & Creative Gazes of Working-Class Single Mothers', Girling Feminism: Towards New Theories of Girlhood, Glasgow University, 7th June
- 2018 Aloysius, L. '(Im) Personification in the Making of New Model Army', Personification Across Disciplines, University of Durham, 17th - 18th September
- 2018 Aloysius, L. 'Morphological Activism', Artivisms and Activisms, Middlesex University, London, 2nd July
- 2018 Aloysius, L. 'New Model Army: Invisible Labour', In Your Own Time: The Production of Body and Time Under Capitalism, MRes Art: Theory and Philosophy, Central Saint Martins, London, 17th May
- 2017 Aloysius, L. 'Intimacy and Post-Internet Cities: Art and Women's Dirty Work in the Digital Age', Post Internet Cities, MAAT – Museum of Art, Architecture and Techonology, Lisbon, 26th May
- 2016 Aloysius, L. 'Reproductive Labour | Parenting Beyond Patriarchy'. Co-convenor and paper presented for Goldsmiths Graduate Festival, Goldsmiths College, University of London, 9th May
- 2015 Aloysius, L. ' "F" is for Fragment', Goldsmiths College Research Symposium 'Un-themed', Goldsmiths College, University of London, 23rd - 24th November
- 2015 Aloysius, L. 'Reproductive Labour and Art', Motherhood, Deptford Lounge, London, 5th November
- 2015 Aloysius, L. 'We and "We": A Feminist Analysis of the Economics of Care'. Comparing We's Community, Cosmopolitanism and Emancipation in a Global Context, Centre for Comparative Studies, Faculty of Letters, Lisbon University, Lisbon, 26th – 27th May
- 2011 Aloysius, L. 'Irigaray's "To" ', First Global Conference: Gender and Love, Mansfield College, University of Oxford, 19th - 21st September
- 2010 Aloysius, L. 'Notes on a Phallus', Co-convenor and paper presented for New Notes on Sculpture: In/Out, Shake it All about: Objects, Artists and Ontology Goldsmiths College, University of London, 9th - 10th May
- 2008 Aloysius, L. 'Criticality's Crisis of Institutionalisation', Art Relations - Revisiting Crucial Concepts, Freie University, Berlin, Germany, 30th October - 1st November
- 2008 Aloysius, L. Co-Convenor and paper presented for Goldsmiths College Research Symposium 'Gender', Goldsmiths College, University of London, 8th - 10th December.
- 2008 Aloysius, L. 'Other Artists', Fine Art Frameworks II: Contemporary Practices, Theories and Curatorial Strategies, Jerwood Space, London, 8th July

ARTIST TALKS

- 2018 Linda Aloysius in Conversation with Dr Alexandra Kokoli, APT Gallery, Deptford, London
- 2017 APT Gallery, Deptford, London
- 2012 Contemporary Art Society, London
- 2012 Slade School of Fine Art, London
- 2011 Department of Art and Architecture, K College, University of Greenwich
- 2011 School of Art & Design, Bath Spa University
- 2008 AVA Gallery, University of East London

SELECTED PRESS + REVIEWS

- 2017 'Linda Aloysius: To Keep Standing', by Cherry Smyth
- 2012 'Linda Aloysius: New Model Army', Re-Title.com Featured Exhibitions
- 2012 'Linda Aloysius: New Model Army', Paul's Art World, Paul Carey-Kent
- 2012 'A New Approach to Femininity', Seoul Art Guide
- 2012 'Linda Aloysius: New Model Army', Kostas Prapoglous, REVma -/+
- 2012 Exhibition Catalogue: Gam / Dong (Feel / Move) Public Art Project

PUBLICATIONS

- 2020 Aloysius, L. 'New Model Army: Behind Tate Modern: Morphological Activism and Working-Class Single Mothers'. In: Deepwell, K. (ed.). 'Feminist Activisms and Artivisms', Netherlands: Valiz, 166-179
- 2018 Aloysius, L. 'New Model Army: Invisible Labour (2017-18)'. In: 'Feminist Review, Issue 120, Currents', October 2018, 122-129
- 2016 Aloysius, L. 'Not Fallen but Felled' (2016). In: 'Museological Review, Issue 20: The Global Microphone', April 2016, 63-70
- 2005 Aloysius, L. 'The Rules of The Shop' (2005). In: Walsh, R. (ed.). Infallible, In Search of the Real George Eliot, Birmingham: ARTicle Press, 8-9

Editorial Contribution

- 2013 Aloysius, L. 'Now We Are A Conversation': Guest Writer: UEL, BA Fine Art Degree Show Catalogue
Guest Peer Reviewer, E-Sharp Magazine, University of Glasgow

AWARDS

- 2015 Research Support Award: Goldsmiths College
- 2009 Artist in Residence: Art Village: Public Art Project, Gohan-Sabuk, South Korea
- 2008 Research Support Award: Goldsmiths College
- 2005 New Work Award (Visual Commission): Arts Council Heritage Lottery Fund
- 2001 - 02 MFA Paid Study Leave: Penta Ocean Construction Co. Ltd.
- 1995 Artist Sponsorship: Gabriel & Co., Birmingham

CURRENT ACADEMIC APPOINTMENTS

| | |
|----------------|---|
| 2018 - present | BA Fine Art: School of Architecture and Visual Arts, University of East London: Senior Lecturer |
| 2012 - present | MA Academic Practice in Art, Design and Communication, Teaching and Learning Exchange, University of the Arts London: Associate Lecturer |
| 2012 - present | BA Fine Art Critical Studies: Central Saint Martins, University of the Arts London: Associate Lecturer |

Postgraduate Lectureships

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| 2013 | MA Fine Art: Specialist Masters Workshop, Bath School of Art and Design: Visiting Lecturer |
| 2012 | MFA Graduate Sculpture: Slade School of Fine Art: Visiting Lecturer |
| 2011 | Postgraduate Diploma in Fine Art, Royal Academy Schools, London: Visiting Lecturer |
| 2008 | MA Fine Art, School of Architecture and Visual Arts, University of East London: Visiting Lecturer |
| 2006 - 07 | MFA Fine Art, Goldsmiths College, University of London: Teaching Assistant |

Undergraduate Lectureships

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| 2007 - 18 | BA Fine Art, School of Architecture and Visual Arts, University of East London: Visiting Lecturer |
| 2012 | BA Fine Art (Painting), Camberwell College of Art, London: Cover for 0.6 Permanent Staff |
| 2012 | BA Fine Art (Top-up), K College, Greenwich University: Visiting Lecturer |
| 2011 | BA Fine Art, Bath School of Art and Design, Bath Spa University: Visiting Lecturer |
| 2008 - 09 | BA Fine Art Studio Practice, Goldsmiths College, University of London: Teaching Assistant |

TEACHING QUALIFICATIONS

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| 2006 - 12 | PG Cert in Management of Teaching and Learning, Goldsmiths College, University of London |
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PROFESSIONAL AFFILIATION

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| 2020 | The Morphological Exchange: Founder |
| 2020 | IAVC – Institute of Art and Visual Cultures: Member |
| 2015 | Contemporary Art Society: Member (by invitation) |
| 2013 | Higher Education Academy: Fellow |