

Off-site Solo Exhibitions

2021	Healing Figures (2021-current/ongoing)
2020	If Earth is a Mother (2020), Childers Street, Deptford, London
2019	Behind Tate Modern, Morphological Activism and Working-Class Single Mothers
(2018-2019)	Various locations behind the Tate Modern, London
2018	With My Body, I Heard the Silenced Song of an Unknown Woman Con il mio corpo, ho sentito la canzone silente di una donna sconosciuta: Vicolo dell' Amore, Tuscany
	Invisible Labour (2017-18): Creekside, London
2017	Land Operation: Silver Road, London
2015	La Commercial Woman: Carrer del Rec, Barcelona

Gallery + Museum Exhibitions

<u>Solo</u>	
2018	New Model Army: Invisible Labour, APT Gallery, Deptford, London
2016	"F" is for Fragment: V22, Louise House, London
2012	New Model Army: Maddler 139, London
2009	For Pretty Things Go Elsewhere: Grey Area Gallery, Brighton

Group

2023	John Moores Painting Prize 2023: Walker Art Gallery, Liverpool
2023	Poor Things: Fruitmarket, Edinburgh. Curated by Emma Hart and Dean Kenning
2020	Earth 2020: And Association, Aldgate, London
2019	Four Corners: Credit Suisse, Canary Wharf, London
2017	Touchstone: APT Gallery, London
2016	Reproductive Labour Parenting Beyond Patriarchy (Part II): Women's Art Library, Goldsmiths College, London
2015	Couldn't Care Less: A Cross-Cultural Live Art Project: Deptford Lounge, London. Curated by Something Human in partnership with Deptford Lounge
2013	Object Abuse: Spinach Gallery, London
2012	Jam (1): Gender & Language: The Sugarhouse, Bow Church, London
	The Perfect Nude: Wimbledon Space, London. Curated by Dan Coombs and Phillip Allen
2011	A Piece of Paper: Maddler 139, London
	Creekside Open 2011: APT Gallery, London. Selected by Phyllida Barlow Model Vs Reality: Fold Gallery, London
2010	Inspired by Soane: Sir John Soane's Museum, London
2009	Gam/Dong/(Feel/Move): Public Art Project, Sabuk-Gohan, South Korea
	About Women: CCCB – Centre for Contemporary Culture, Barcelona
2008	Feminista Mistah: AVA Gallery, East London University, London
	Routemaster General: Zabłudowicz Collection, London. Curated by Michelle Williams-Gamaker
2006	Linda Aloysius, Alexis Harding, Warren Neidich: Andrew Mummery Gallery, London
2004	Flea Market: Temporary Contemporary, London
2003	Boutique: Two-person site-specific project, Deptford X: 118 New Cross Road, London.
	Curated by Kirsten Lyle
	Made in the UK: Arch Gallery, Islington, London
	Infalible: APT Gallery, London. Curated by Roxy Walsh.
	Touring to
	Hatton Gallery, Newcastle (2005)
	The Arts Centre, Huddersfield (2004)
	Mead Gallery, Coventry (2003)
2002	Shift: site-specific project, 38 Ommaney Road, New Cross, London

Book Chapters

2023	'Linda Aloysius'. In: Miller, K. 'John Moores Painting Prize 2023', National Museums, Liverpool, Liverpool, 26-27
	'Linda Aloysius'. In: Hart, E. and Kenning, D. 'Poor Things', Edinburgh: Fruitmarket, p.34-37
2020	'New Model Army: Behind Tate Modern: Morphological Activism and Working-Class Single Mothers'. In: Deepwell, K. (ed.). 'Feminist Activisms and Artisms', Netherlands: Valiz, 166-179

Peer-Reviewed Articles

2018	'New Model Army: Invisible Labour (2017-18)'. In: 'Feminist Review, Issue 120, Currents', October 2018, 122-129
2016	'Not Fallen but Felled' (2016). In: 'Museological Review, Issue 20: The Global Microphone', April 2016, 63-70

Text Art Reproduced as Book Section

2005	'The Rules of The Shop'. In: Walsh, R. (ed.). Infalible, In Search of the Real George Eliot, Birmingham: ARTicle Press, 8-9
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Talks

2025	'Rewilding Higher Art Education: Rethinking Creative Resilience', Annual NAFAE conference: Culture Co-operatives: Moments, Spaces, and Alternatives for Art and Cultures of Learning, hosted by The Feral Art School, Hull: 25th April, 2025
2023	'Poor Things': Book Launch and Discussion (Artists' Round-table), live (online) with recording on Fruitmarket's Youtube Channel https://www.youtube.com/watch?v=o79MPW_DpIk , Fruitmarket Gallery in collaboration with Edinburgh College of Art, Edinburgh: 12th May 2023.
2023	'Touching Untouchables', Touch-Space: The Tactile Imagination in Contemporary Art, Henry-Moore Foundation, Leeds, 29th May
2022	'Sculpting as Healing', Maternal Bodies in the Long Nineteenth Century, The Foundling Museum, London, 19th April
2021	Research Hub, ACME Studios, Childers Street, London: Artist's Interview with Elisabeta Ilie, PhD Candidate, Bartlett School of Planning and Urban Design
2020	SFK International Art Education, Beijing, China
2019	'When Girlhood is Motherhood: The Desiring & Creative Gazes of Working-Class Single Mothers', Girling Feminism: Towards New Theories of Girlhood, Glasgow University, 7th June
2018	'New Model Army: Invisible Labour', In Your Own Time: The Production of Body and Time Under Capitalism, MRes Art: Theory and Philosophy, Central Saint Martins, London, 17th May
2018	Linda Aloysius in Conversation with Dr Alexandra Kokoli, APT Gallery, London
2018	'(Im) Personification in the Making of New Model Army', Personification Across Disciplines, University of Durham, 17th -18th September
	'Morphological Activism', Artisms and Activisms, Middlesex University, London, 2nd July
2017	'Intimacy and Post-Internet Cities: Art and Women's Dirty Work in the Digital Age', Post Internet Cities, MAAT – Museum of Art, Architecture and Technology, Lisbon, 26th May
2017	APT Gallery, Deptford, London
2016	Reproductive Labour Parenting Beyond Patriarchy, Goldsmiths Graduate Festival, Goldsmiths College, University of London, 9th May
2015	"F" is for Fragment', Goldsmiths College Research Symposium 'Un-themed', Goldsmiths College, University of London, 23rd-24th November
2015	'Reproductive Labour, Motherhood and Art', Motherhood, Deptford Lounge, London, 5th November
2015	'We and "We": A Feminist Analysis of the Economics of Care'. Comparing We's Community, Cosmopolitanism and Emancipation in a Global Context, Centre for Comparative Studies, Faculty of Letters, Lisbon University, Lisbon, 26th -27th May
2012	Contemporary Art Society, London
2012	Slade School of Fine Art, London
2011	'Irigaray's "To"; First Global Conference: Gender and Love, Mansfield College, University of Oxford, 19th-21st September
2011	Department of Art and Architecture, K College, University of Greenwich School of Art & Design, Bath Spa University
2010	Notes on a Phallus, Co-convenor and paper presented for: In/Out, Shake It All About: Objects, Artists and Ontology, Goldsmiths College Research Symposium, University of London, 9th-10th May
2008	AVA Gallery, University of East London
2008	'Criticality's Crisis of Institutionalisation', Art Relations – Revisiting Crucial Concepts, Freie University, Berlin, Germany, 30th October – 1st November
	'The Wilderness Works', Co-convenor and paper presented for: Gender, Goldsmiths College Research Symposium, University of London, 8th-10th December
	'Other Artists', Fine Art Frameworks II: Contemporary Practices, Theories and Curatorial Strategies, Jerwood Space, London, 8th July, 8th July College, University of London (part-time whilst in paid employment)

Recent Creative Nature-Based Workshops and Lectureships

2025	Biophilias: BA Fine Art Studio Practice: Development and delivery of off-site walks and workshop series, various venues in and across London, with final group exhibition at The Good Rice Gallery, London: Visiting Practitioner
2025	Time in Nature: with data sketch artist Sophie Sparkes: Earthweek Storywalks: Guided nature walk, workshop and creation of story for online publication. Project lead: Dr Heather Barnett, Pathway Leader, MA Art and Science Lab, Central Saint Martins: Visiting Practitioner
2024	'Approaching Nature': Development and online delivery of postgraduate lecture/ workshop series and follow-up individual tutorials for Summer School 2024, SFK China

Press Mentions + Reviews

2024	'Poor Artists', Gabriella de la Puente and Zarina Muhammed, Z. (aka The White Pube), London, October 2024
2023	John Moores Painting Prize 2023, Patrick Kirk-Smith, Art In Liverpool.com, 12th October 2023
2023	'Poor Things at Fruitmarket', Hannah Udall, 30th March 2023
	'Poor Things', David MacMillan, The Scotsman, 6th March, 2023
	'Poor Things Opens at Fruitmarket' Phyllis Stephens, The Edinburgh Reporter, 7th March 2023
2017	'Linda Aloysius: To Keep Standing', review of the project Land Operation (2017), authored by Cherry Smyth
2012	'Linda Aloysius: New Model Army', Re-Title.com Featured Exhibitions
	'A New Approach to Femininity', Seoul Art Guide: April 2012, review by Yoon Ki Sup
	'Linda Aloysius: New Model Army', REVma -/+, interview with Kostas Prapoglous
	'Linda Aloysius: New Model Army', Paul's Art World, authored by Paul Carey-Kent Exhibition Catalogue: Gam / Dong (Feel / Move) Public Art Project

Awards, Residencies, Commissions and Funding

2023	Fruitmarket Gallery, Edinburgh: Artist's Fee, travel, accommodation and per diems
2021	Arts Council England Cultural Recovery Fund with DCMS and ACME: 'Studio Practice Fund'
2020	ACME: Rent Relief Scheme Award.
2017	Ryder Project Space: A.P.T. London: Subsidised residency (2017-18) + solo exhibition (April 2018)
2015	Research Support Award: Goldsmiths College
2016	Futuro House, Central Saint Martins, London: Artist residency
2009	Gam / Dong: Feel / Move, Art in Village Public Art Project, Sabuk – Gohan, South Korea: Artist's Fee, Travel, accommodation, studio space and group exhibition.
2008	Research Support Award: Goldsmiths College, University of London
2005	New Work Award (Visual Commission): Arts Council Heritage Lottery Fund.
2001-2	Paid study leave to support MFA Fine Art studies, Goldsmiths College: Penta Ocean Construction Co. Ltd.
1995	Artist Sponsorship: Gabriel & Co., Birmingham: Bespoke production and award of components for the artist's final degree exhibition.

Commissioned Art Consultancy and Steering

2020 – 2024	Equality, Diversity and Inclusion (EDI) Group: Central Saint Martins, UAL, London: Sub-Group: Focused Review of Vision and Strategy: Lead
2021 – 2022	Wysing Arts Centre, Cambridge: Accessibility Steering Group Member

Formal Education

2024 – 25	RHS Level II Practical Horticulture, Capel Manor, Regents Park, London
2023 – 24	RHS Level II Plant Growth and Development, Capel Manor, Regents Park, London
2006 – 18	PhD Art (practice led): Goldsmiths College, University of London (part-time whilst in paid employment)
2012	PG Cert Management of Academic Practice, Goldsmiths College, University of London
2001 – 03	MFA Fine Art: Distinction: Goldsmiths College, University of London (part-time whilst in paid employment)
1992 – 95	BA Fine Art (hons): First Class: Manchester Metropolitan University

Other Recent + Ongoing Postgraduate and Undergraduate Lectureships

2012 –	ongoing Postgraduate Creative Education: Inclusive Practices + Theories, Policies and Practices, Teaching and Learning Exchange, UAL: Associate Lecturer
2012 – 2025	BA Fine Art Contextual Studies: Central Saint Martins, UAL: Associate Lecturer
2018 – 2020	BA Fine Art, University of East London: Senior Lecturer (Module Leader)

Other Postgraduate Lectureships

2007 – 20	MA Fine Art, School of Architecture and Visual Arts, University of East London: Visiting Lecturer
2013	MA Fine Art: Specialist Masters Workshop, Bath School of Art and Design: Visiting Lecturer
2012	MFA Graduate Sculpture, Slade School of Fine Art: Visiting Lecturer
2011	Postgraduate Diploma in Fine Art, Royal Academy Schools, London: Visiting Lecturer
2006 – 07	MFA Fine Art, Goldsmiths College, University of London: Teaching Assistant

Other Undergraduate Lectureships

2007 – 18	BA Fine Art, School of Architecture and Visual Arts, University of East London: Visiting Lecturer
2014 – 15	Access and Progression/Widening Participation/Retention and Achievement/Group Sessions and Teaching, BA Fine Art, Central Saint Martins, University of the Arts, London: Visiting Lecturer
2012	BA Fine Art (Painting), Camberwell College of Art, London: Cover for 0.6 Permanent Staff
2012	BA Fine Art (Top-up), K College, Greenwich University: Visiting Lecturer
2011	BA Fine Art, Bath School of Art and Design, Bath Spa University: Visiting Lecturer
2008 – 09	BA Fine Art Studio Practice, Goldsmiths College, University of London: Teaching Assistant