

DR LINDA ALOYSIUS

Curriculum Vitae

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EDUCATION

- **2026** · *Garden Design: Plant Knowledge Unit Level 1*, Capel Manor online, London
 - **2025** · *Principles of Plant Growth and Development*, RHS Level II, Capel Manor, The Regent's Park, London
 - **2024** · *Practical Horticulture*, RHS Level II, Capel Manor, The Regent's Park, London
 - **2018** · *PhD Art (Practice Led)*, Goldsmiths College, University of London
 - **2012** · *PG Cert in Management of Teaching and Learning*, Goldsmiths College, University of London
 - **2003** · *MFA Fine Art* — Distinction, Goldsmiths College, University of London
 - **1995** · *BA Fine Art Hons* — First Class, Manchester Metropolitan University
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SELECTED SOLO EXHIBITIONS + SPATIAL INTERVENTIONS

- **2026** · *Sempre-La-Luce*, Tuscany, Italy — Self-Initiated Site-Sensitive Practice-Led Research Project
- **2021–24** · *Healing Figures*, Various locations, London — Uncommissioned spatial intervention
- **2021** · *A Healing Figure*, Evelyn Street, Deptford, London — Uncommissioned spatial intervention; elements subsequently featured in *Earth 1970 - 2020*, an online project by AND Event Space, Aldgate, London: physical gallery and online exhibition, live-casting and digital documentation interpreting changing human relations with nature
- **2019** · *Behind Tate Modern, Morphological Activism and Working-Class Single Mothers 2018–19*, Tate Modern Precincts, London — Uncommissioned spatial intervention; elements subsequently published in *Feminist Artivisms and Artivisms*, edited by Professor Katy Deepwell, Valiz, 2020
- **2018** · *With My Body, I Heard the Silenced Song of an Unknown Woman | Con il mio corpo, ho sentito la canzone silente di una donna sconosciuta*, Vicolo dell'Amore, Tuscany, Italy — Uncommissioned spatial intervention
- **2018** · *New Model Army: Invisible Labour*, APT Gallery, Deptford, London — Supported solo exhibition and artist residency; awarded through subsidised studio space and gallery provision
- **2018** · *Invisible Labour 2017–18*, Various locations outside A.P.T. studios and gallery, Creekside, London — Independent street interventions; documentation subsequently featured in *Feminist Review*, Issue 120, Sage Publications, 2018
- **2017** · *Land Operation*, Various locations surrounding the grounds of the former V22 studios, Silver Road, London — Uncommissioned spatial intervention; [reviewed by art critic and poet Cherry Smyth: text available here](#)

- **2016** · *"F" is for Fragment*, V22, Louise House, London — Solo exhibition and dialogue with artwork
 - **2015** · *La Commercial Woman*, Carrer del Rec, Barcelona, Spain — Uncommissioned spatial intervention
 - **2012** · *New Model Army*, Madder 139, St Lukes, London — Solo exhibition
 - **2009** · *For Pretty Things Go Elsewhere*, Grey Area Gallery, Brighton — Solo exhibition
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SELECTED GROUP EXHIBITIONS

- **2023** · *John Moores Painting Prize 2023*, The Walker Art Gallery, Liverpool — Selected Artist
 - **2023** · *Poor Things*, Fruitmarket Gallery, Edinburgh — Curated by Emma Hart and Dean Kenning
 - **2020** · *Earth 1970–2020*, AND Event Space, Aldgate, London
 - **2019** · *Four Corners*, Credit Suisse, London
 - **2017** · *Touchstone*, APT Gallery, Deptford, London
 - **2016** · *Reproductive Labour: Parenting Beyond Patriarchy*, Women's Art Library, Goldsmiths, London — Exhibiting Artist and Symposium Co-Organiser; supported by a Goldsmiths College Research Support Award
 - **2015** · *Couldn't Care Less*, Deptford Lounge, London — Curated by Annie Kwan and Something Human; commissioned by Something Human and Deptford Lounge; featuring a solo dialogue with artwork, research presentation, and panel debate with Professor Carmine Pariante, King's College London, and artist Lynn Lu
 - **2012** · *The Perfect Nude*, Wimbledon Space, London — Curated by Dan Coombs and Phillip Allen
 - **2011** · *A Piece of Paper*, Madder 139, London
 - **2011** · *Creekside Open 2011*, APT Gallery, London — Selected by Phyllida Barlow
 - **2011** · *Model Vs Reality*, Fold Gallery, London
 - **2010** · *Inspired by Soane*, Sir John Soane's Museum, London
 - **2009** · *About Women*, CCCB — Centre for Contemporary Culture, Barcelona
 - **2008** · *Routemaster General*, Zabudowicz Collection, London — Curated by Michelle Williams Gamaker
 - **2006** · *Linda Aloysius, Alexis Harding, Warren Neidich*, Andrew Mummery Gallery, London
 - **2003** · *Boutique*, 118 New Cross Road, London — Two-person site-specific project curated by Kirsten Lyle; commissioned by Deptford X
 - **2003** · *Infallible*, APT Gallery, London — Curated by Roxy Walsh; featuring a specific work commissioned by the curator through the Arts Council England New Work Award; touring subsequently to Hatton Gallery, Newcastle, 2005; The Arts Centre, Huddersfield, 2004; Mead Gallery, Coventry, 2003
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PERFORMATIVE LECTURES + SITE SENSITIVE INQUIRIES

- **2025** · *'Rewilding Art Education': Culture Cooperative: Moments, Movements and Monumental Shifts*, Feral Art School, Hull — Critical Presentation of Artwork and Dialogue
- **2023** · *Touching Untouchables: Touch-Space*, Henry Moore Foundation, Leeds — Invited Speaker; Practice-Led Intervention and Talk
- **2022** · *Sculpting as Healing: Maternal Bodies in the Long Nineteenth Century*, The Foundling Museum, London, 19 April — Invited Speaker; Conference Research Intervention
- **2021** · *Artist's Critical Dialogue*, SFK International, China — Invited Speaker
- **2019** · *When Girlhood is Motherhood: The Desiring and Creative Gazes of Working-Class Single Mothers*, *Girling Feminism: Towards New Theories of Girlhood*, Glasgow University, 7 June — Invited Speaker; Project Presentation and Dialogue
- **2018** · *(Im) Personification in the Making of New Model Army*, *Personification Across Disciplines*, University of Durham, 17–18 September — Conference Paper
- **2018** · *Morphological Activism*, *Artivisms and Activisms*, Middlesex University, London, 2 July — Invited Speaker; Conference Paper
- **2018** · *New Model Army: Invisible Labour*, *In Your Own Time: The Production of Body and Time Under Capitalism*, *MRes Art: Theory and Philosophy*, Central Saint Martins, London, 17 May — Practice Research Presentation
- **2017** · *Intimacy and Post-Internet Cities: Art and Women's Dirty Work in the Digital Age*, *Post Internet Cities*, MAAT — Museum of Art, Architecture and Technology, Lisbon, Portugal, 26 May — Research Presentation
- **2016** · *Reproductive Labour | Parenting Beyond Patriarchy*, Goldsmiths Graduate Festival, Goldsmiths College, University of London, 9 May — Co-convenor and paper presented
- **2016** · *Futuro House*, Central Saint Martins, London, 17 March — Lead Discussant; research discussion with MRes Art and BA Fine Art students
- **2015** · *"F" is for Fragment*, Goldsmiths College Research Symposium Un-themed, Goldsmiths College, University of London, 23–24 November — Presentation of artwork and Dialogue
- **2015** · *Reproductive Labour, Motherhood and Art*, *Motherhood*, Deptford Lounge, London, 5 November — Performative Dialogue with Art Work
- **2015** · *Couldn't Care Less: A Cross Cultural Live Art Project*, Deptford Lounge, London, 7 November — Guest Panellist for 'Motherhood' with Professor Carmine Pariente and artist Lynn Lu
- **2015** · *We and "We": A Feminist Analysis of the Economics of Care*, *Comparing We's Community, Cosmopolitanism and Emancipation in a Global Context*, Centre for Comparative Studies, Faculty of Letters, Lisbon University, Lisbon, Portugal, 26–27 May — Conference Paper
- **2011** · *Irigaray's "To"*, *First Global Conference: Gender and Love*, Mansfield College, University of Oxford, 19–21 September — Conference Paper
- **2010** · *Notes on a Phallus*, *In/Out, Shake It All About: Objects, Artists and Ontology*, Goldsmiths College Research Symposium, University of London, 9–10 May — Co-convenor and paper presented
- **2009** · *Gam / Dong Public Art Project*, Gohan-Sabuk, South Korea, 19 October — Lead Discussant; research discussion with local female mining community for the residency and exhibition
- **2009** · *Altmodern Symposium*, Goldsmiths College, University of London, 17 February — Guest Interlocutor for Mark le-Maistre

- **2008** · *Criticality's Crisis of Institutionalisation*, Art Relations — Revisiting Crucial Concepts, Freie University, Berlin, Germany, 30 October – 1 November — Conference Paper
 - **2008** · *The Wilderness Works*, Gender, Goldsmiths College Research Symposium, University of London, 8–10 December — Co-convenor and artwork presented
 - **2008** · *Other Artists*, Fine Art Frameworks II: Contemporary Practices, Theories and Curatorial Strategies, Jerwood Space, London, 8 July — Seminar Presentation
 - **2008** · *(Im)Materiality Symposium*, Goldsmiths College, University of London, 15 June — Guest Interlocutor for Young-In Hong
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SELECTED ARTIST TALKS + PANEL DISCUSSIONS

- **2023** · *'Poor Things': Book Launch and Discussion*, Artists' Round-table, Fruitmarket Gallery in collaboration with Edinburgh College of Art, Edinburgh — [Watch recording online](#)
 - **2021** · *Artist's Interview with Elisabeta Ilie*, Research Hub, ACME Studios, Childers Street, London — Organised by the Bartlett School of Planning and Urban Design Lab 1
 - **2020** · SFK International Art Education, Beijing, China — Invited presentation
 - **2018** · *Linda Aloysius in Conversation with Dr Alexandra Kokoli (Middlesex)*, APT Gallery, Deptford, London
 - **2017** · APT Gallery, Deptford, London
 - **2013–16** · Central Saint Martins, UAL, London — Invited annual presentations
 - **2013** · Bath School of Art and Design
 - **2012** · Slade School of Fine Art, London
 - **2012** · Contemporary Art Society, London
 - **2011** · Department of Art and Architecture, K College, University of Greenwich, London
 - **2011** · School of Art and Design, Bath Spa University
 - **2007–08** · School of Architecture and Visual Arts, University of East London
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AWARDS, RESIDENCIES + FUNDED PROJECTS

- **2023** · Henry Moore Foundation — Honorarium, travel, and accommodation
- **2023** · Fruitmarket Gallery, Edinburgh — Artist fee, travel, accommodation, and per diems
- **2021** · Arts Council England Cultural Recovery Fund with DCMS and ACME — Studio Practice Fund award
- **2020** · ACME — Rent Relief Scheme Award
- **2017–18** · Ryder Project Space / A.P.T London — Subsidised artist residency and solo exhibition award; subsidised studio and gallery funding
- **2016** · Futuro House, Central Saint Martins, London — Artist residency and student workshop leader

- **2016** · Goldsmiths College, University of London — Research Support Award for the *Reproductive Labour: Parenting Beyond Patriarchy* exhibition and symposium
 - **2015** · Goldsmiths College, University of London — Research Support Award
 - **2009** · Gangwon Art and Culture Foundation — International artist residency; *Gam / Dong: Feel / Move, Art in Village Public Art Project*, Sabuk-Gohan, South Korea; featuring artist fee, travel, accommodation, studio space, and group exhibition
 - **2008** · Goldsmiths College, University of London — Research Support Award
 - **2005** · Arts Council Heritage Lottery Fund — New Work Award; visual commission
 - **2003** · Arts Council England — New Work Award; visual commission for the *Infallible* exhibition project curated by Roxy Walsh
 - **2001–02** · Penta Ocean Construction Co. Ltd — Paid study leave award to support MFA Fine Art studies at Goldsmiths College
 - **1995** · Gabriel and Co., Birmingham — Artist sponsorship; bespoke engineering production and award of structural components for final degree exhibition for the artwork 'Yellow Me'
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SELECTED PUBLICATIONS

- **2023** · Book Chapter: 'Linda Aloysius' in *Poor Things*, published by Fruitmarket, Edinburgh
 - **2023** · Book Chapter: 'Linda Aloysius' in *John Moores Painting Prize 2023*, published by National Museums Liverpool
 - **2020** · Book Chapter: 'New Model Army: Behind Tate Modern: Morphological Activism and Working-Class Single Mothers' in *Feminist Activisms and Artivisms*, edited by Katy Deepwell, published by Valiz, Netherlands — Photographic documentation and reflective text on the Behind Tate Modern interventions
 - **2018** · Peer-Reviewed Journal Article: 'New Model Army: Invisible Labour 2017-18' in *Feminist Review*, Issue 120 — Photographic documentation and reflective text on the APT London street interventions
 - **2016** · Peer-Reviewed Journal Article: 'Not Fallen but Felled' in *Museological Review*, Issue 20
 - **2005** · Book Feature: Visual work co-created with Tegan Aloysius published in *Infallible: In Search of the Real George Eliot*, edited by Roxy Walsh, ARTicle Press, UK
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SELECTED PRESS + BIBLIOGRAPHY

- **2024** · *Poor Artists*, Zarina Muhammad and Gabrielle de la Puente, The White Pube
- **2023** · *Review: John Moores Painting Prize 2023*, Patrick Kirk-Smith, *Art in Liverpool*, 12 October 2023
- **2023** · *Poor Things*, David MacMillan, *The Scotsman*, 6 March 2023

- **2023** · *Poor Things Opens at Fruitmarket*, Phyllis Stephens, *The Edinburgh Reporter*, 7 March 2023
- **2017** · *Linda Aloysius: To Keep Standing*, Cherry Smyth
- **2012** · *Linda Aloysius: New Model Army*, *Re-Title.com*
- **2012** · *A New Approach to Femininity*, Yoon Ki Sup, *Seoul Art Guide*, April
- **2012** · *Linda Aloysius: New Model Army*, Kostas Prapoglou, *REVma -/+*
- **2012** · *Linda Aloysius: New Model Army*, Paul Carey-Kent, *Paul's Art World*
- **2012** · *Exhibition Catalogue: Gam / Dong | Feel / Move Public Art Project*

COLLECTIONS

- Works held in private collections across the United Kingdom + Europe

ACADEMIC APPOINTMENTS + LECTURESHIPS

- **2025-26** · *Visiting Practitioner*, BA Fine Art Studio Practice, Central Saint Martins
 - **2025-26** · *Associate Lecturer*, Postgraduate Creative Education, Learning and Teaching Directorate, University of the Arts London
 - **2023-25** · *Associate Lecturer*, Time in Nature, MA Art and Science, Central Saint Martins, University of the Arts London
 - **2012-25** · *Associate Lecturer*, BA Fine Art Contextual Studies, Central Saint Martins, UAL, London
 - **2020-25** · *Postgraduate and Undergraduate Lecturer in Fine Art*, Sphinx International Art Education, China / New York
 - **2018-20** · *Senior Lecturer and Module Leader: Fine Art Contextual Studies*, Department of Fine Art, University of East London
 - **2007-20** · *Regular Visiting Lecturer*, MA and BA Fine Art, School of Architecture and Visual Arts, University of East London
 - **2014-15** · *Visiting Lecturer*, BA Fine Art — Access and Progression / Widening Participation, Central Saint Martins, UAL, London
 - **2013** · *Visiting Lecturer*, MA Fine Art — Specialist Masters Workshop, Bath School of Art and Design
 - **2012** · *Visiting Lecturer*, MFA Graduate Sculpture, Slade School of Fine Art, London
 - **2012** · *Lecturer for 0.6 Permanent Staff Cover*, BA Fine Art — Painting, Camberwell College of Arts, London
 - **2012** · *Visiting Lecturer*, BA Fine Art — Top-up, K College, Greenwich University, London
 - **2011** · *Visiting Lecturer*, Postgraduate Diploma in Fine Art, Royal Academy Schools, London
 - **2011** · *Visiting Lecturer*, BA Fine Art, Bath School of Art and Design, Bath Spa University
 - **2008-09** · *Teaching Assistant*, BA Fine Art Studio Practice, Goldsmiths College, University of London
 - **2006-07** · *Teaching Assistant*, MFA Fine Art, Goldsmiths College, University of London
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INSTITUTIONAL STEERING + ADVISORY ROLES

- **2020–24** · *Lead*, Sub-Group: Focused Review of Vision and Strategy, Equality, Diversity and Inclusion Group, Central Saint Martins, UAL, London
 - **2021–22** · *Accessibility Steering Group Member*, Wysing Arts Centre, Cambridge
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