DR LINDA ALOYSIUS

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BIO

Linda Aloysius is an activist, horticulturalist, researcher, and visual artist based in London. Working with found, flattened, and fragmented materials, her multi-disciplinary studio practice interweaves elusive internal and external landscapes, urban biophilias, and institutional critique to map experiences of social and environmental inequity. Aloysius completed her part-time MFA in Fine Art (with distinction) and her Practice-Led PhD in Art at Goldsmiths College whilst single-handedly supporting herself and her daughter. Based in London, she delivers international visiting lectureships and advanced pedagogical training in postgraduate Creative Education for higher arts educators, while designing and leading Biophilias, a series of walking workshops delivered across London for select cohorts, integrating her advanced RHS horticultural credentials from Capel Manor into her rich studio practice.

Her artwork, peer-reviewed texts, and research have been presented internationally and widely published in journals including Feminist Review, and anthologies edited by Professor Katy Deepwell. Recent exhibitions and presentations include Artworks Open with the Barbican Arts Group Trust (2026), Feral Art School (2025), The John Moores Painting Prize (2023), Fruitmarket, Edinburgh (2023), The Henry Moore Foundation (2023), and The Foundling Museum (2022). Her work is held in private collections.

EDUCATION

2026	Garden Design: Plant Knowledge Unit Level 1, Capel Manor online, London
2025	Principles of Plant Growth and Development, RHS Level II, Capel Manor, The Regent’s Park, London
2024	Practical Horticulture, RHS Level II, Capel Manor, The Regent’s Park, London
2018	PhD Art (Practice Led), Goldsmiths College, University of London
2012	PG Cert in Management of Teaching and Learning, Goldsmiths College, University of London
2003	MFA Fine Art — Distinction, Goldsmiths College, University of London
1995	BA Fine Art Hons — First Class, Manchester Metropolitan University

SELECTED SOLO EXHIBITIONS + SPATIAL INTERVENTIONS

2026	Sempre-La-Luce, Tuscany, Italy — Self-Initiated Site-Sensitive Practice-Led Research Project
2021–24	Healing Figures, Various locations, London — Uncommissioned spatial intervention

2021 A Healing Figure, Evelyn Street, Deptford, London — Uncommissioned spatial intervention; elements subsequently featured in Earth 1970 - 2020, an online project by AND Event Space, Aldgate, London: physical gallery and online exhibition, live-casting and digital documentation interpreting changing human relations with nature

2019 Behind Tate Modern, Morphological Activism and Working-Class Single Mothers 2018–19, Tate Modern Precincts, London — Uncommissioned spatial intervention; elements subsequently published in Feminist Artivisms and Artivisms, edited by Professor Katy Deepwell, Valiz, 2020

2018 With My Body, I Heard the Silenced Song of an Unknown Woman | Con il mio corpo, ho sentito la canzone silente di una donna sconosciuta, Vicolo dell'Amore, Tuscany, Italy — Uncommissioned spatial intervention

2018 New Model Army: Invisible Labour, APT Gallery, Deptford, London — Supported solo exhibition and artist residency; awarded through subsidised studio space and gallery provision

2018 Invisible Labour 2017–18, Various locations outside A.P.T. studios and gallery, Creekside, London — Independent street interventions; documentation subsequently featured in Feminist Review, Issue 120, Sage Publications, 2018

2017 Land Operation, Various locations surrounding the grounds of the former V22 studios, Silver Road, London — Uncommissioned spatial intervention; review by art critic and poet Cherry Smyth 'Still Standing'

2016 "F" is for Fragment, V22, Louise House, London — Solo exhibition and dialogue with artwork

2015 La Commercial Woman, Carrer del Rec, Barcelona, Spain — Uncommissioned spatial intervention

2012 New Model Army, Madder 139, St Lukes, London — Solo exhibition

2009 For Pretty Things Go Elsewhere, Grey Area Gallery, Brighton — Solo exhibition

SELECTED GROUP EXHIBITIONS

2026 Artworks Open 2026 – Barbican Arts Trust - Selected by Alice Wilson and Ian Dawson

2023 John Moores Painting Prize 2023, The Walker Art Gallery, Liverpool — Selected Artist

2023 Poor Things, Fruitmarket Gallery, Edinburgh — Curated by Emma Hart and Dean Kenning

2020 Earth 1970–2020, AND Event Space, Aldgate, London

2019 Four Corners, Credit Suisse, London

2017 Touchstone, APT Gallery, Deptford, London

2016 Reproductive Labour: Parenting Beyond Patriarchy, Women's Art Library, Goldsmiths, London — Exhibiting Artist and Symposium Co-Organiser; supported by a Goldsmiths College Research Support Award

2015 Couldn't Care Less, Deptford Lounge, London — Curated by Annie Kwan and Something Human; commissioned by Something Human and Deptford Lounge; solo dialogue with artwork, research presentation, panel debate with Prof. Carmine Pariante, King's College London, and artist Lynn Lu

2012 The Perfect Nude, Wimbledon Space, London — Curated by Dan Coombs and Phillip Allen
2011 A Piece of Paper, Madder 139, London
2011 Creekside Open 2011, APT Gallery, London — Selected by Phyllida Barlow
2011 Model Vs Reality, Fold Gallery, London
2010 Inspired by Soane, Sir John Soane's Museum, London
2009 About Women, Centre for Contemporary Culture, Barcelona
2008 Routemaster General, Zabludowicz Collection, London - Curated by Michelle Williams Gamaker
2006 Linda Aloysius, Alexis Harding, Warren Neidich, Andrew Mummery Gallery, London
2003 Boutique, 118 New Cross Road, London — Two-person site-specific project curated by Kirsten Toyas (nee Lyle); commissioned by Deptford X
2003 Infallible, APT Gallery, London — Curated by Roxy Walsh; featuring a specific work commissioned by the curator through the Arts Council England New Work Award; touring subsequently to Hatton Gallery, Newcastle, 2005; The Arts Centre, Huddersfield, 2004; Mead Gallery, Coventry, 2003

SELECTED ARTIST TALKS + PANEL DISCUSSIONS

2023 'Poor Things': Book Launch and Discussion, Artists' Round-table, Fruitmarket Gallery in collaboration with Edinburgh College of Art, Edinburgh — Watch recording online
2021 Artist's Interview with Elisabeta Ilie, Research Hub, ACME Studios, Childers Street, London — Organised by the Bartlett School of Planning and Urban Design Lab 1
2020 SFK International Art Education, Beijing, China — Invited presentation
2018 Linda Aloysius in Conversation with Dr Alexandra Kokoli (Middlesex), APT Gallery, Deptford, London
2017 APT Gallery, Deptford, London
2013–16 Central Saint Martins, UAL, London — Invited annual presentations
2013 Bath School of Art and Design
2012 Slade School of Fine Art, London
2012 Contemporary Art Society, London
2011 Department of Art and Architecture, K College, University of Greenwich, London
2011 School of Art and Design, Bath Spa University
2007–08 School of Architecture and Visual Arts, University of East London

RESEARCH PRESENTATIONS + TALKS

2025 'Rewilding Art Education': Culture Cooperative: Moments, Movements and Monumental Shifts, Feral Art School, Hull — Critical Presentation of Artwork and Dialogue
2023 Touching Untouchables: Touch-Space, Henry Moore Foundation, Leeds — Invited Speaker; Practice-Led Intervention and Talk
2022 Sculpting as Healing: Maternal Bodies in the Long Nineteenth Century, The Foundling Museum, London, 19 April — Invited Speaker; Conference Research Intervention

2021 Artist's Critical Dialogue, SFK International, China - Invited Speaker

2019 When Girlhood is Motherhood: The Desiring and Creative Gazes of Working-Class Single Mothers, Girling Feminism: Towards New Theories of Girlhood, Glasgow University, 7 June — Invited Speaker; Project Presentation and Dialogue

2018 (Im)Personification in the Making of New Model Army, Personification Across Disciplines, University of Durham, 17-18 September — Conference Paper

2018 Morphological Activism, Artivisms and Activisms, Middlesex University, London, 2 July — Invited Speaker; Conference Paper

2018 New Model Army: Invisible Labour, In Your Own Time: The Production of Body and Time Under Capitalism, MRes Art: Theory and Philosophy, Central Saint Martins, London, 17 May — Practice Research Presentation

2017 Intimacy and Post-Internet Cities: Art and Women's Dirty Work in the Digital Age, Post Internet Cities, MAAT — Museum of Art, Architecture and Technology, Lisbon, Portugal, 26 May — Research Presentation

2016 Reproductive Labour | Parenting Beyond Patriarchy, Goldsmiths Graduate Festival, Goldsmiths College, University of London, 9 May — Co-convenor and paper presented

2016 Futuro House, Central Saint Martins, London, 17 March — Lead Discussant; research discussion with MRes Art and BA Fine Art students

2015 "F" is for Fragment, Goldsmiths College Research Symposium Un-themed, Goldsmiths College, University of London, 23-24 November - Presentation of artwork and Dialogue

2015 Reproductive Labour, Motherhood and Art, Motherhood, Deptford Lounge, London, 5 November — Performative Dialogue with Artwork

2015 Couldn't Care Less: A Cross-Cultural Live Art Project, Deptford Lounge, London, 7 November — Guest Panellist for 'Motherhood' with Professor Carmine Pariante and artist Lynn Lu

2015 We and "We": A Feminist Analysis of the Economics of Care, Comparing We's Community, Cosmopolitanism and Emancipation in a Global Context, Centre for Comparative Studies, Faculty of Letters, Lisbon University, Lisbon, Portugal, 26-27 May — Conference Paper

2011 Irigaray's "To", First Global Conference: Gender and Love, Mansfield College, University of Oxford, 19-21 September — Conference Paper

2010 Notes on a Phallus, In/Out, Shake It All About: Objects, Artists and Ontology, Goldsmiths College Research Symposium, University of London, 9-10 May — Co-convenor and paper presented

2009 Gam / Dong Public Art Project, Gohan-Sabuk, South Korea, 19 October — Lead Discussant; research discussion with local female mining community for the residency and exhibition

2009 Altmodern Symposium, Goldsmiths College, University of London, 17 February — Guest Interlocutor for Mark le-Maistre

2008 Criticality's Crisis of Institutionalisation, Art Relations — Revisiting Crucial Concepts, Freie University, Berlin, Germany, 30 October - 1 November — Conference Paper
2008 The Wilderness Works, Gender, Goldsmiths College Research Symposium, University of London, 8-10 December — Co-convenor and artwork presented
2008 Other Artists, Fine Art Frameworks II: Contemporary Practices, Theories and Curatorial Strategies, Jerwood Space, London, 8 July — Seminar Presentation
2008 (Im)Materiality Symposium, Goldsmiths College, University of London, 15 June — Guest Interlocutor for Young-In Hong

AWARDS, RESIDENCIES + FUNDED PROJECTS

2023 Henry Moore Foundation — Honorarium, travel, and accommodation
2023 Fruitmarket Gallery, Edinburgh — Artist fee, travel, accommodation, and per diems
2021 Arts Council England Cultural Recovery Fund with DCMS and ACME — Studio Practice Fund award
2020 ACME — Rent Relief Scheme Award
2017-18 Ryder Project Space / A.P.T London — Subsidised artist residency and solo exhibition award; subsidised studio and gallery funding
2016 Futuro House, Central Saint Martins, London — Artist residency and student workshop leader
2016 Goldsmiths College, University of London — Research Support Award for the Reproductive Labour: Parenting Beyond Patriarchy exhibition and symposium
2015 Goldsmiths College, University of London — Research Support Award
2009 Gangwon Art and Culture Foundation — International artist residency; Gam / Dong: Feel / Move, Art in Village Public Art Project, Sabuk-Gohan, South Korea; featuring artist fee, travel, accommodation, studio space, and group exhibition
2008 Goldsmiths College, University of London — Research Support Award
2005 Arts Council Heritage Lottery Fund — New Work Award; visual commission
2003 Arts Council England — New Work Award; visual commission for the Infallible exhibition project curated by Roxy Walsh
2001-02 Penta Ocean Construction Co. Ltd — Paid Study Leave to support MFA Fine Art studies at Goldsmiths College
1995 Gabriel and Co., Birmingham — Artist sponsorship; bespoke engineering production and award of structural components for final degree exhibition for the artwork 'Yellow Me'

SELECTED PUBLICATIONS

2023 Book Chapter: 'Linda Aloysius' in Poor Things, published by Fruitmarket, Edinburgh

2023 Book Chapter: 'Linda Aloysius' in John Moores Painting Prize 2023, published by National Museums Liverpool

2020 Book Chapter: 'New Model Army: Behind Tate Modern: Morphological Activism and Working-Class Single Mothers' in Feminist Activisms and Artivisms, edited by Katy Deepwell, published by Valiz, Netherlands — Photographic documentation and reflective text on the Behind Tate Modern interventions

2018 Peer-Reviewed Journal Article: 'New Model Army: Invisible Labour 2017-18' in Feminist Review, Issue 120 — Photographic documentation and reflective text on the APT London street interventions

2016 Peer-Reviewed Journal Article: 'Not Fallen but Felled' in Museological Review, Issue 20

2005 Book Feature: Visual work co-created with Tegan Aloysius published in Infallible: In Search of the Real George Eliot, edited by Roxy Walsh, ARTicle Press, UK

SELECTED PRESS + BIBLIOGRAPHY

2024 Poor Artists, Zarina Muhammad and Gabrielle de la Puente, The White Pube

2023 John Moores Painting Prize 2023, Patrick Kirk-Smith, Art in Liverpool, 12 October 2023

2023 Poor Things, David MacMillan, The Scotsman, 6 March 2023

2023 Poor Things Opens at Fruitmarket, Phyllis Stephens, The Edinburgh Reporter, 7 March 2023

2017 Linda Aloysius: To Keep Standing, Cherry Smyth

2012 Linda Aloysius: New Model Army, Re-Title.com

2012 A New Approach to Femininity, Yoon Ki Sup, Seoul Art Guide, April

2012 Linda Aloysius: New Model Army, Kostas Prapoglou, REVma -/+

2012 Linda Aloysius: New Model Army, Paul Carey-Kent, Paul's Art World

2012 Exhibition Catalogue: Gam / Dong | Feel / Move Public Art Project

INSTITUTIONAL STEERING + ADVISORY ROLES

2020–24 Lead, Sub-Group: Focused Review of Vision and Strategy, Equality, Diversity and Inclusion Group, Central Saint Martins, UAL, London

2021–22 Accessibility Steering Group Member, Wysing Arts Centre, Cambridge

COLLECTIONS

Works held in private collections across the UK + Europe